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UNH alumna Lori Robinson '81 to be this year's commencement speaker



COURTESY PHOTO

UNH alumna Lori Robinson '81 was the first female in the Department of Defense to serve as a combatant commander in the U.S. Air Force.

BY NICK D'ALOIA
CONTRIBUTING WRITER

When Gen. Lori Robinson delivers the 2017 UNH commencement address on Saturday, May 20, she will be adding another accomplishment to her increasingly impressive résumé. Not only is Robinson a former UNH Wildcat, but she is also the first female combatant commander in the U.S. Air Force.

"The university is incredibly proud of Gen. Robinson and the historic role she now holds as the first woman to lead a major combatant command," said UNH Media Relations Director Erika Mantz. "We love being able to bring back distinguished alumni to motivate and inspire our graduating students, and we're incredibly honored that she has agreed to be the commencement speaker."

The university announced that Robinson would be the 2017 commencement speaker on the morning of Wednesday, March 22.

"I couldn't be more thrilled, and humbled, to be this year's commencement speaker for UNH. When I was wearing a cap and gown in 1981, I never could have imagined one day returning to UNH to address the graduating class," Robinson said.

Robinson graduated from UNH with a Bachelor of Arts degree in English. After graduating through UNH's Air Force Reserve Officers' Training Corps (ROTC) program, she entered the Operational Air Force under the rank of second lieutenant in 1982. Robinson spent 34 years in the Air Force before she was promoted to commander of the North American Aerospace Defense Command (NORAD) and U.S. North-

ern Command (USNORTHCOM) in 2016.

According to a UNH press release, as commander of NORAD, Robinson is responsible for overseeing aerospace control as well as maritime and aerospace warnings in defense of North America. Her position as commander of USNORTHCOM involves partnering with homeland defense to oversee civil support and security cooperation to defend all of the United States. Both are incredibly well respected positions and Robinson is the first woman to hold either of them.

"I am very excited about the choice of Gen. Lori Robinson as UNH's commencement speaker," said UNH Student Body President Jonathan Dean.

"I think there are two expectations that students have for a commencement speaker. First, someone that is inspiring and has an interesting story," Dean said. "Second, students look for someone they may only have this one opportunity to ever hear speak. Gen. Robinson meets both of these expectations."

Dean is just one of the numerous excited students preparing for Robinson's commencement address in May.

"I think that Gen. Lori Robinson will be an incredibly interesting speaker. Her graduation from UNH makes her especially relatable, not to mention her career is extremely impressive. I'm looking forward to hearing what she has to say," said UNH senior Alexis Bouchard.

Many students, like Bouchard, are eager to have an opportunity to listen to a motivating figure

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Town and Campus switches owner after over 56 years

BY VAN HENDRICKX
Staff Writer

After running the local clothing and memorabilia store, Town and Campus, for 56 years, former owner Jesse Gangwer has passed his business on to new owner, Peter Murphy. Murphy has owned the store for a few weeks now and

claims it is here to stay.

"The store will be maintained as Town and Campus—it's just going to be a little updated," said Murphy, who hails from Newburyport, Massachusetts, and owns other properties in Durham including the apartments on Rosemary Lane. Unlike the previous owner, Murphy won't be routine-

ly running the store during business hours. However, the store will be seemingly no different; minus Gangwer's welcoming and familiar smile.

"I, myself, won't be running the store but I'm going to be keep-

TOWN AND CAMPUS
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'If it's broke, fix it!'



BRENDON BURNS/STAFF

Patagonia's "Worn Wear" tour revolves around the idea that people should become "owners" not "consumers" of clothing, and helps students reduce waste.

Patagonia teaches UNH community how to mend their clothing

BY CHANDLER MACKENZIE
CONTRIBUTING WRITER

Using the mantra "If it's broke, fix it," UNH hosted the "Repair Fair" Tuesday which allowed students to bring old clothing and items to be repaired in order to promote sustainability.

The event was featured as part of Patagonia's "Worn Wear" tour, in which the Post-Landfill Action Network (PLAN) was tasked by Patagonia to pick 21 different schools across the country focused on the "Zero Waste" concept. UNH alumnus and founder of PLAN, Alex Freid, also founded the student organization "Trash 2 Treasure," in which students have the opportunity to recycle unwanted items, such as clothes and furniture. They are then resold right before the start of fall semester in the "Trash 2 Treasure" event held at the Whittemore Center.

Fried partnered with current members of Trash 2 Treasure and Net Impact to put on the "Repair Fair," which not only consisted of representatives from Patagonia, but also 15-20 UNH sponsored organizations as well. Some organizations included UNH Compost Cats as well as the Sustainability Institute and was held from 10 a.m. to 4 p.m. in the Strafford Room.

Edie Allard, a UNH student who led the planning effort behind the Repair Fair, spoke to the impact of the fair and the impact she believes it has on students. "We decided that we wanted to build a fair about recycling and reuse around the Patagonia tour," Allard said.

FIX IT!
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Two violent crimes committed in Durham over break

BY ALYCIA WILSON
DESIGN EDITOR

In the early days leading up to and beginning what UNH students knew to be spring break, Durham experienced two successive counts of violent crime.

The first event of violent crime was as an alleged robbery that occurred on the morning of Friday, March 10, at the Emery Farm stand on Route 4, according to Durham Deputy Police Chief Rene Kelley. A 46-year-old man and resident of Bristol,

New Hampshire, later identified as Joshua Kenneth Flynn, who also goes by the alias of Joshua Kenneth Anderson, had entered the farm stand armed with a knife and tied up three victims, one of whom he sexually assaulted before fleeing the scene in a vehicle he had stolen from one of the victims. According to *Foster's Daily Democrat*, Flynn left a car at the crime scene that police found registered under his alias.

After receiving a call at 11:27 a.m., Durham officers responded and eventually the Portsmouth Police Department was able to

track him at the C&J Trailways bus station, where he was taken into custody. According to Kelley, Flynn has been charged with aggravated felonious sexual assault, three counts of kidnapping, armed robbery and theft of a motor vehicle. He was also charged with receiving stolen property by the Portsmouth Police Department. He is a suspect in numerous armed robberies that had occurred throughout Strafford County in the weeks preceding the event.

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SINCE 1911

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Check out this week's recipe from TNH Test Kitchen: maple balsamic butternut squash pasta.

UNH GYMNASTICS LANDS SECOND PLACE



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EAGL Senior Gymnast of the Year Meghan Pflieger and the UNH gymnastics team finished in second place at the EAGL Championships on March 18.

NORTHEAST PASSAGE POWER SOCCER TO HOST FUNDRAISER

The Northeast Passage Power Soccer team will be hosting a fundraiser event this coming Saturday, March 25, in Lundholm Gymnasium.



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#UNHONBREAK

Check out some of our favorite spring break photos from people using #UNHOnBreak on Instagram, continued on page 7.



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A Look AHEAD

MAR. 23

- LESSONS IN LEADERSHIP: JAMES ANDERSON '07, MUB 203, 5-6 P.M.
- GRILLED CHEESE FUNDRAISER AMERICAN RED CROSS, HETZEL HALL, 9 P.M. - 12 A.M.

WEATHER:
35/20
Sunny

MAR. 24

- STUDY ABROAD INFORMATION SESSION, MUB 330, 2:15-3 P.M.
- MUSO PRESENTS: THE HOTELIER, ENTERTAINMENT CENTER, 7-11 P.M.

WEATHER:
42/37
P.M. Light Rain

MAR. 25

- SWISHES FOR WISHES - CHI OMEGA, HAMEL RECREATION CENTER, 12:30-4 P.M.
- CAB PRESENTS: STEVE RANNAZZISI, GSR, 9-11 P.M.

WEATHER:
43/26
Showers

MAR. 26

- WOMEN'S LACROSSE VS. STONY BROOK, 12 P.M.
- PERSIAN NEW YEAR (NOWRUZ) - IRANIAN ASSOCIATION OF NEW HAMPSHIRE, GSR, 6-11 P.M.

WEATHER:
36/30
Mostly Cloudy

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Weather according to weather.com

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TOWN AND CAMPUS continued from page 1

ing things as is, for now,” Murphy said.

According to their website, the store has been open since 1960. Town and Campus is known for their welcoming customer service and variety of goods that every college student might need, ranging from university-affiliated merchandise to sporting goods and other miscellaneous items. Murphy confirmed that after seeing that the Gangwers were retiring after running the store for over half a century, he saw an opportunity to purchase it and he

FIX IT continued from page 1

Members of the Patagonia team were met with clothing repairs all day long. The team serviced 50 different items such as backpacks, jackets and sweat-shirts and repairs for each item took as little as five minutes to as long as one hour.

The Patagonia staff also led over 200 do-it-yourself repairs, in which students were allowed to fix their own items with help from the staff.

“This is the first stop of our second leg of the tour,” touring staff member Cheney Caldwell said. “It’s an east-to-west coast event, so we have some pretty significant travel ahead of us. We are doing two events per week in Delia [the truck], so for about the next five or six weeks, we will be on the road going to schools like MIT, Michigan and the Univer-

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such as Robinson.

“Gen. Lori Robinson is an inspiration to the entire graduating class. She demonstrates all the qualities a wildcat should possess; she is ambitious, influential and legendary,” said UNH senior Natalie Lewis.

In addition to her historic role as leader of a major combatant command, Robinson is also a very well decorated member of

took it.

“They had been there for over 56 years running that store... It’s such an iconic building in Durham,” Murphy said. “The business had been there for [almost] 60 years and it’s in close proximity to the university, which makes it very valuable.”

Murphy said that he plans to do some minor renovations in the residences above Town and Campus, as well as some of the other shops lining Jenkins Court, also included in the property. Murphy suspects the renovations are not going to halt any business at the store.

sity of Oregon.”

Patagonia’s “Worn Wear” tour is based on the idea of Patagonia that the people that buy Patagonia wear should become “owners” not “consumers.”

According to the Patagonia Director of Philosophy, Vincent Stanley, he believes that buying Patagonia is much more than just purchasing a product. “We believe that buying Patagonia is making a long-term investment in your wear,” Stanley said. “We’re really trying to change the relationship between the company and the customer. People value things because of how they perform and how long they last rather than for their novelty.”

Patagonia also provided free clothing giveaways, which had students lined up out the door of the Stafford Room. Members of the Patagonia staff estimated a few hundred students attended the fair.

the U.S. Air Force. Among other awards, she has received the Distinguished Service Medal with two oak leaf clusters, the Defense Meritorious Service Medal, the Aerial Achievement Medal and the Defense Superior Service Medal.

“I’m proud to represent my class and the U.S. military, and while I’m there, I look forward to commissioning cadets from the UNH ROTC unit as the Air Force and Army’s newest officers,” Robinson said.

CRIME continued from page 1

Flynn has been arraigned in superior court and is being held on \$500,000 cash only bail.

The second crime occurred the following day in the early morning hours of Saturday, March 11, on 18 Edgewood Road where 22-year-old Michael Barrett, of Dover, was found dead. According to a news release from

the Office of the New Hampshire Attorney General, the cause of death was determined to be a result of a stab wound and has been determined a homicide.

The news release states, “While the circumstances are still under investigation, part of the investigation includes whether this incident involved the use of self-defense.”

As confirmed by Chief Kelley, the case is currently still under

investigation by the Major Crime Unit of the New Hampshire State Police.

“We are very fortunate in our collective communities of Durham and the University of New Hampshire that violent crime is a rare occurrence,” Kelley said. “Having said that, no community is immune from violence and it is unfortunate that these two events happened on successive days.”



ALLISON BELLUCCI/STAFF
Crime scene at 18 Edgewood Road where 22-year-old Michael Barrett of Dover was found dead on Saturday, March 11.

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UNH hosts teach-in on newly introduced NH voting legislation

BY HARRY HAYTAYAN
CONTRIBUTING WRITER

The departments of history, political science, international affairs and the women's studies program held a teach-in on Thursday, March 9, discussing newly introduced voting legislation in the New Hampshire state Senate. The panel, which is comprised of UNH professors, accomplished New Hampshire attorneys and UNH students familiar with New Hampshire politics, discussed recently introduced legislation in the New Hampshire state Senate that looks to alter the definition of "domicile" in regards to voting rights in New Hampshire.

This talk, in Theater II of the Memorial Union Building,

was part of a number of other teach-ins the Center of the Humanities has sponsored over the course of the year discussing a variety of topics, from New Hampshire voting legislation to the future of immigration policy under the Trump Administration.

Currently, a person must "maintain a physical presence" in New Hampshire, more than any other place, with "an intent to maintain a singular continuous presence...for domestic, social and civil purposes" if he or she wishes to vote in New Hampshire elections. However, the proposed legislation, officially named SB3, would strictly interpret the meaning of domicile and not allow anyone, "without the intention of making [New Hampshire] his or her home but with the intention of leaving it

when he or she has accomplished the purpose that brought him or her there" to claim domicile in New Hampshire, thus losing the right to vote.

History professor Jason Sokol, a specialist in 20th century U.S. history and the civil rights movement, gave historical background to the struggle for the right to vote in the United States.

"The chief weapon in the fight for freedom, is the vote," Sokol said opening his discussion on the civil rights movement and their quest for equal voting rights for African-Americans back in the 1960s. He then gave example of how equal voting right activists were met with extreme violence, some losing their lives, from Alabamian residence and state troopers on the marches from Selma to Mont-

gomery. He then moved to cases of inconsistent federal protection of voting rights throughout history. Sokol then ended his talk by stating how in 2013, the Supreme Court struck down federal enforcement of the Voting Rights Act of 1965.

"It is up to the states," Sokol said, "like New Hampshire, to preserve the right to vote."

Next to speak were New Hampshire attorney Alan Cronheim and UNH School of Law Professor John Greabe. Both gave insight to the legality of the new legislation and voiced concern the proposed changes fall in line with the United States' past history of voter suppression.

"Voter suppression is not new," Cronheim said. "It is our history...now in New Hampshire, there is pending legislation

defining and limiting who is entitled to vote." Cronheim would continue to voice his concern that the new legislation was a political move on the part of Senate Republicans to address the disproportionately Democratic voting university students, as many university students are not citizens of New Hampshire.

However, Greabe addressed this point of citizenship by bringing up Article III and the 14th Amendment and how they already defined what citizenship standard is needed to vote.

"Students in New Hampshire, for the time being, you are domicile in New Hampshire under federal law," Greabe said. "State citizenship trumps any finite definition of domicile the state legislature might come up with."

NH BRIEFS

NH EDUCATION COMMISSIONER CONFIRMED

CONCORD, N.H. (AP) — The New Hampshire Executive Council has voted 3-2 to confirm Education Commissioner Frank Edelblut for a full, four-year term.

The vote on Wednesday followed the council's vote earlier this year for Edelblut to complete the term of former Commissioner Virginia Barry.

Edelblut, a Republican candidate for governor last year, was supported by the

three Republican councilors, and opposed by the two Democrats.

Earlier this year, Democratic Councilor Andru Volinsky said he was concerned Edelblut didn't disclose when he was under consideration for commissioner that he made an anonymous contribution to help finance a school board's legal battle against the department he now heads.

CHARGES REDUCED IN DRUG INJECTION CASE

CONCORD, N.H. (AP) — Two New Hampshire women who were arrested after police say one of them demanded that the other inject her with heroin and methamphetamine before she gave birth in an ambulance are no longer facing felony charges.

The reckless conduct charges against Felicia Farrugia and Rhianna Frenette were reduced to misdemeanors in Concord on Tuesday after defense attorneys argued a syringe filled with heroin shouldn't be

considered a deadly weapon. Frenette's lawyer also argued there were no traces of heroin found in Farrugia's or the baby's bloodstream.

The women now face misdemeanor reckless conduct charges.

Police say Frenette used an unsanitary syringe to try to inject Farrugia at least once before she was successful last year. Firefighters later arrived and Farrugia gave birth while entering the ambulance.

MAN ABUSED DAUGHTER BEFORE HER DEATH

CONCORD, N.H. (AP) — A New Hampshire judge has ruled that there's enough evidence to move forward with a second-degree murder case against a father accused of killing his 3-year-old daughter in Concord last year.

Prosecutors on Tuesday alleged that 22-year-old Jo-carl Bureau had physically abused his daughter, Jayleah, for months before she died in March 2016.

Police had found the girl unresponsive and she later died

at a hospital. An autopsy revealed she suffered blunt force trauma to the abdomen and her death was ruled a homicide.

Prosecutors allege the girl had told family members her father gave her bruises when asked about them.

Bureau's defense argued there isn't enough evidence to demonstrate that he was responsible for his daughter's death.

Bureau's case has been moved to Merrimack County Superior Court.

UNH professor lectures on Central American Immigration



CARLOS MARTENS/STAFF

UNH Associate Professor of Political Science Mary Malone lectures on Central American Immigration.

BY CARLOS MARTENS
STAFF WRITER

UNH Associate Professor of Political Science Mary Malone helps conduct surveys in countries like Nicaragua, Costa Rica and Panama, that deal with how local violence raises low-income families' probability of attempting to migrate north, in hopes of reaching the U.S.

Malone informed students and other attendees on her assistive research on the concerns of Central American Immigration. Her lecture, "Leaving the Devil You Know: Violence and Migration in Central America," was held in Memorial Union Building (MUB) Theater II this past Tuesday, March 21.

"Every time I went back, the area seemed to have deteriorated more," Malone said. "The violence kept getting worse, you just couldn't ignore it."

According to Malone, the civil wars in Guatemala, El Salvador and Nicaragua in the late 80s and early 90s sent wave after wave of Central Americans fleeing the violence and devastation. They would head north into Mexico and

either stay there or attempt crossing the U.S./Mexico border.

In the wake of these civil wars, the violence and hardships of street poverty within these Central American countries resulted in the creation of violent street gangs. Removed from their local government, they established order and rule in these neighborhoods. These gangs are still thriving today and are the reason many Central Americans still flee their country in search of a safer life.

According to Malone, the majority of Central American young men are integrated either willingly or forcibly into service of these gangs, and to find a male not involved with a gang between the ages of 18-24 is difficult. These gangs she notes, are socialized by violence, and then establish territories and control local police. Victimized by the street gangs, the majority of the migrants are women and children. Women face sexual assault and violence in their home neighborhoods. The gangs threaten to beat or kill their children if the women do not cooperate. Women are forced into relationships and servitude or face dire consequences from the gangs.

"How would I feel if I was

put into these positions?" Malone said. "It is very disturbing, personally and academically, the only thing left to do is to act."

Malone's research informed attendees that since the early 90s, Central American immigration has declined; with a significant drop in 2015, but 2016 saw a 106 percent increase.

"The media is so focused on Syrian and Middle Eastern refugees, it is important to know that isn't the only concern," sophomore ecogastronomy and communication double major Tia Floyd said. "It is also interesting to learn the fact that it isn't entirely Mexicans who are crossing the border illegally, but Central Americans too."

The Central American migrants do have options to help them. They can seek asylum here in the U.S. by applying for credible fear interviews (CFIs). The hearings consist of the immigrants pleading their cases of how dangerous it would be to be deported back to their countries. However, the local Central American governments, the U.S. government and the media are adamant in informing how dangerous migration is and the low possibility of successfully integrating into the U.S.

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UNH promotes sustainability through panels and fairs

BY CHANDLER MACKENZIE
CONTRIBUTING WRITER

With the intent to promote sustainability, UNH hosted a discussion panel titled, “Businesses as Agents of Change” Tuesday night in the Granite State Room (GSR) of the Memorial Union Building (MUB). The dialogue was partnered with the Patagonia “Worn Wear College Road Tour” and the UNH Repair Fair that took place for most of that day in the MUB’s Strafford Room, where Patagonia brought in full-time touring technicians to fix ripped or broken clothes, free of charge. UNH was one of 21 schools chosen by Patagonia and the Post-Landfill Action Network

(PLAN) as a stop on this tour. The panel was moderated by Fiona Wilson, executive director of the Center for Social Innovation and Enterprise, and featured five panelists. UNH alumnus Alex Fried, founder of both UNH’s “Trash 2 Treasure” program and of PLAN, kicked off the discussion event. Fried spoke about his own experiences at UNH and the impact that sustainability plays in his everyday life. He also spoke of his advice to UNH students, relaying the message that sustainability can play in students’ and faculty’s lives. “I encourage everyone to get involved,” Fried said. “One of the biggest things I learned here at

UNH is to network. Networking plays a huge part in what I do today with PLAN and the over 100 college campuses we work with in promoting sustainability.” One of the panelists participating in the dialogue was Patagonia’s director of philosophy, Vincent Stanley, who was also the event’s featured keynote speaker. Stanley spoke on Patagonia’s successes with sustainability over the last 25 years, and how environmental issues will, if not already, become a major problem that companies face in the next five to 10 years. “Still, even today, everything we do at Patagonia takes back from the planet more than we can return,” Stanley said. “We at Pa-

tagonia believe that environmental challenges will be the central issues for businesses in the years to come. There is no way to avoid it.” Other panelists included Colleen Vien, director of sustainability at Timberland, Amy Hall, director of social consciousness at Eileen Fisher, Betsy Blaisdell, vice president of product at the Sustainable Apparel Coalition and Stewart Shepard, member of the fabric sustainability team at W. L. Gore and Associates. Blaisdell, an UNH alumna, was impressed by the movement of sustainability that UNH students have formed compared to how it was during her time at UNH. “I think UNH has realized business is an incred-

ible change agent,” Blaisdell said. “If we’re going to change social and environmental issues, business, especially in this political climate, is the best place to do that.” Vien spoke on her hope that students to either have an interest in sustainability or became interested after the panel session. “I’m hoping that the students in the audience tonight are excited about two things,” Vien said. “One, that no matter what field of education they choose to pursue that they have the ability to pursue sustainability and two, that students understand they have a role in solving all of these big problems, not only in their career path, but also as a consumer.”

TNH PHOTO ALBUM #UNHOnBreak

Check out some of our favorite photos from members of the UNH community using #UNHOnBreak for spring break photos on Instagram, continued on page 7.



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‘Cats lend helping paw with Alternative Break Challenge



COURTESY OF ADRIENNE PERRON, CHARLOTTE KJELLMAN AND JAMIE CORMIER

Over spring break, 100 UNH students set out to locations from Michigan and Georgia to spend their vacation giving back with projects such as trail maintenance and Habitat for Humanity.

BY ADRIENNE PERRON
CONTRIBUTING WRITER

Though most students have returned to campus from coastal vacation spots, snowy ski mountains or the comfort of their own homes, some students have returned from spring break from spots in the country where they engaged in community service projects for the entirety of the week. These students dedicated their time to serving others in different locations in the country through UNH’s Alternative Break Challenge (ABC).

This student organization allows for members to spend their spring break vacation traveling to a new location and serving the

community they are in. The program offers trips working with Habitat for Humanity, trail maintenance and inner city youth. Locations for these projects ranged from places such as Battlecreek, Michigan, to Cumberland Island, Georgia. According to ABC President and senior therapeutic recreation major Hannah Cashin, the organization is made up of 80 participants and 20 leaders for a total of 100 students engaging in these community service projects. “ABC participants are afforded the opportunity to make a real difference in whatever community they travel to. They can come back from spring break and feel good about the way that they spent the

week,” Cashin said. Cashin went on to say that each participant was able to make a difference in his or her own way. Habitat for Humanity trips were able to build safe and affordable homes for people living in the area that they were working in, students participating in trail maintenance were able to clean up trails in state parks and on the Appalachian Trail in a sustainable manner and students working with inner city youth helped enhance after-school programs for the children. ABC also allows for participants to travel, gain experience and make new friends through the program. “ABC offers students an opportunity for personal growth and

leadership skills [and]...There is no better way to bond with a group of people than to cram into a couple of mini vans and drive cross-country,” Cashin said. Abby Geremia, a senior leader of a trail maintenance trip, holds a similar mindset regarding ABC trips. “As a whole, my experiences with ABC have been some of my favorite experiences with UNH,” Geremia said, “and the memories, impacts and relationships have been really meaningful to me.” Emily Perry, a sophomore participant on a trail maintenance trip to Dahlonega, Georgia, stated that she had a great time on the trip. “The group of UNH students

that I went on the trip were amazing and we really worked well together.... Being able to go into this trip not knowing anyone and coming out of it as a group of close friends is an experience I’ll never forget,” Perry said. Perry also said that she enjoyed getting to know the members of the Georgia Appalachian Trail Club while working on the Appalachian Trail and hearing about their life stories. “Students should participate in ABC because you get to travel, see new places, meet new people and make a difference instead of spending all of your hard earned money to come back from a traditional spring break vacation with a sunburn and an empty wallet,” Cashin said.

Power soccer team to face off against Wildcats in charity game

BY JAKE DAWSON
CONTRIBUTING WRITER

The Northeast Passage Power Soccer team will be hosting a fundraiser event this coming Saturday, March 25, at Lundholm Gymnasium where they will be taking on the University of New Hampshire’s men’s soccer team to raise money for the Northeast Passage program. Northeast Passage is an organization that is partnered with the UNH College of Health and Human Services. They provide equipment and organize events for people with disabilities to play the sports they love, offer-

ing everything from sled hockey to archery. Power soccer is accessible for people who use wheelchairs. The game is played in a four vs. four style with two 20-minute halves. There are no offside rules. Two players from the same team can’t be within three meters of the ball at any given time. There can only be two defenders from the same team in the goal area with one of them being the goalkeeper. All other rules of soccer apply. Power Soccer Coordinator for Northeast Passage and team member, Tony Jackson, has arthrogryposis and uses a power

“Everyone around the world plays soccer... this is just a different version of it.”

TONY JACKSON
POWER SOCCER COORDINATOR FOR NORTHEAST PASSAGE

wheelchair. Jackson said that this is the first time that an event with the men’s soccer team will take place. According to Jackson, general admission tickets will be available for \$5, though students with a valid student ID card can buy a ticket for \$2. All proceeds will go directly to the Northeast Passage Power Soccer division; the goal is to raise \$2,000. “We might play a couple games [on Saturday] and there will probably be a halftime show of sorts, like a skills competition,” Jackson said. Jackson said that both teams have a great relationship and that the varsity men have expressed great interest in the event. He also said that he is excited for

Saturday as well. Jackson said he wants people to come out and watch the game to see that having a disability doesn’t prevent his teammates from doing what they love. “Everyone around the world plays soccer,” Jackson said, “... this is just a different version of it.”

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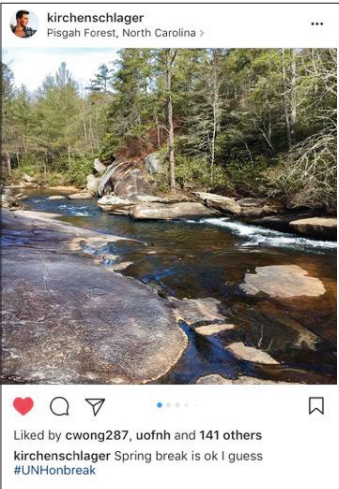
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TNH PHOTO ALBUM

#UNHOnBreak

Check out some more of our favorite spring break photos from people using #UNHOnBreak on Instagram, continued from page 5.



Newsroom Poll

What fictional character would give the best commencement speech?

“Coach Eric Taylor.” - Elizabeth

“Any character that Morgan Freeman has played.” - Zack

“Jack Bauer.” - Brian

“Carrie Bradshaw.” - Allie

“Captain America.” - Nick

“Geoffery Chaucer.” - Abbi

“Nick Miller.” - Alycia

“Danny Ocean.” - Tyler

“Homer Simpson.” - Bret

“Atticus Finch.” - Colleen

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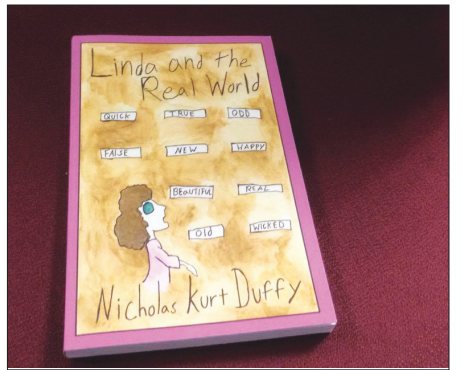
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Staff Writer Gabrielle Lamontagne reviews novel “Linda and the Real World”

Turn to page 9 to check it out!



UNH Dance Company prepares for upcoming showcase

BY KATHERINE LESNYK
CONTRIBUTING WRITER

The UNH Dance Company will be showcasing two performances from March 29 to April 2: “Cinderella” with some twists, and “Ooh, La Paree!,” an original piece written and choreographed by UNH theatre and dance professors.

“Everybody knows ‘Cinderella,’ but you don’t know how that evening is going to play out.”

GAY NARDONE
UNH PROFESSOR OF THEATRE AND DANCE, DIRECTOR OF DANCE

“Cinderella,” directed by assistant professor of theater and dance Assaf Benchetrit and choreographed by Benchetrit and lecturer of theatre and dance Susan Endrizzi, will be the ballet portion of the concert. Jenn Brisebois, a junior marketing and dance major who plays the title character, said during a rehearsal on Tuesday night that “the show has two very distinct segments,” which will entertain all audience members. She also said that having such a “lighthearted, children’s fairytale show” balances out “Ooh, La Paree!,” which is set in a cabaret dance club in France.

There are many things about “Cinderella” that will stand out to audiences. One is the fact

that Cinderella’s two stepsisters are played by male dancers, junior theatre majors Ryan Lemay and Liam Tanner. They both expressed that their freshman year dance instructors requested they try out roles that were traditionally female in that year’s performance, and it stuck with them. During Tuesday’s rehearsal, the two dancers didn’t have their full

costumes yet, but they did have feathery white fans and white petticoats worn over their practice clothes.

The audience will also be surprised next week by the humor incorporated into the choreography by Benchetrit and Endrizzi, including at least one fight scene between the stepsisters and a football game played with a pointe shoe instead of a football.

Gay Nardone, the director of “Ooh La Paree!,” who is working with choreographer and lecturer of theatre and dance Mary Beth Marino, divulged the meaning behind her original work on Tuesday afternoon. The concept evolved over time, but it is, in essence, a “class war” in France,



KATHERINE LESNYK/ CONTRIBUTING

Members of the UNH Dance Company rehearse for “Cinderella.” The company will open its spring showcase next Wednesday, March 29, and run it through April 2.

which is tied into the theme of bringing people of all social classes together. This concept is showcased with a quote Nardone found by the African-American social reformer and Civil War era abolitionist Frederick Douglass. There is more text in the show as well, including a quote in French that is featured at the beginning and isn’t translated until the end of the performance. There were political influences and musical influences from “Moulin Rouge” in addition to these quotes that Nardone found, but a very important aspect that changes the course of a show is the work of the students and their styles, which Marino discussed on Tuesday and Nardone later supported.

Nardone said that the students, often dance majors, minors, or simply longtime dancers, work incredibly hard starting in September for this performance.

For the jazz, tap and aerial (JTA) performance, the audience can expect some new dancers—about 60 auditioned for this year’s lineup of the JTA company, and there are a little less than 30 in the show—as well as a new apparatus for the aerial portions: a cube, which Marino enthusiastically mentioned.

With everyone involved, whether it is in the ballet performance, JTA or both, one thing was certainly common: there is confidence that there is going to be something that interests every-

one in the audience. The diversity in the two segments is vast. Nardone said that “everybody knows ‘Cinderella’...but you don’t know how that evening is going to play out...you don’t know how the set or the costumes will look,” but with “Ooh, La Paree!,” “you don’t know the story.” There will be awe and laughter and inspiration in the viewing of these performances, and the pride beaming from these incredible dancers will be palpable.

The UNH Dance Company concert premieres on March 29 at 7 p.m. in the Johnson Theatre. Tickets are available online and at the Paul Creative Arts Center box office.

TNH takes on Smuttynose’s 1866 ale

BY ABIGAEL SLEEPER
ARTS EDITOR



ABIGAEL SLEEPER/ STAFF

As journalists, we know that honesty and integrity are vital to reporting the news, and so, we have to be honest: we, as an editorial staff, don’t know that much about beer. Still, when Smuttynose releases a UNH-themed ale, one does not simply *not* try it (permitting that one is 21, that is). So, highly unqualified as we may be, some of the legal-aged members of the TNH Editorial Staff sampled the session ale and are happy to report that, at least to our unrefined pallets, it’s a good brew. A message on the can promises that the beer, like UNH, is “borne of New Hampshire’s rugged character, innovative spirit and unbounded opportunities,” and I’ve gotta say, I felt pretty darn rugged popping open a can at 4 p.m. on a weekday. In my defense, it was for “work.”

For the real low-down on this Smuttynose brew, keep an eye on TNH for an upcoming feature article by staff photographer Brendon Burns. In the meantime, you can grab a sixer of the 1866 ale right in Durham Hanafords, or hunt down one of the select local restaurants or bars serving the beer. Drink responsibly, and raise a glass for our beautiful university’s 150th anniversary. Cheers, Wildcats!

Review

NOVEL ‘Linda and the Real World’

BY GABRIELLE LAMONTAGNE
STAFF WRITER

Stunning storytelling skill and powerful writing talent are the only ways in which to describe the prose of Nicholas Kurt Duffy in his new novel, “Linda and the Real World.”

Real World” contains the ethereal tone of “The Great Gatsby,” a large dose of the abstract reality of “The Grapes of Wrath,” a healthy helping of the imagination, description and symbolism of “The Never Ending Story,” with the blatant observation and social criticism of “The Catcher in the Rye.” Not to mention the simplicity and values similar to

ing this reading material, a novel of only 150 pages and medium font-sized text, than they may have in reading such lengthy and complex works of prose as “The Grapes of Wrath.”

Duffy’s book holds clever commentary on different aspects of life, from advertising to drug addiction and different lifestyles or personalities, such as the anxiety prone to the people pleaser. Duffy shows through his simple yet elegant prose the contrast between how people think, how people want to live and behave and how they actually do live and behave.

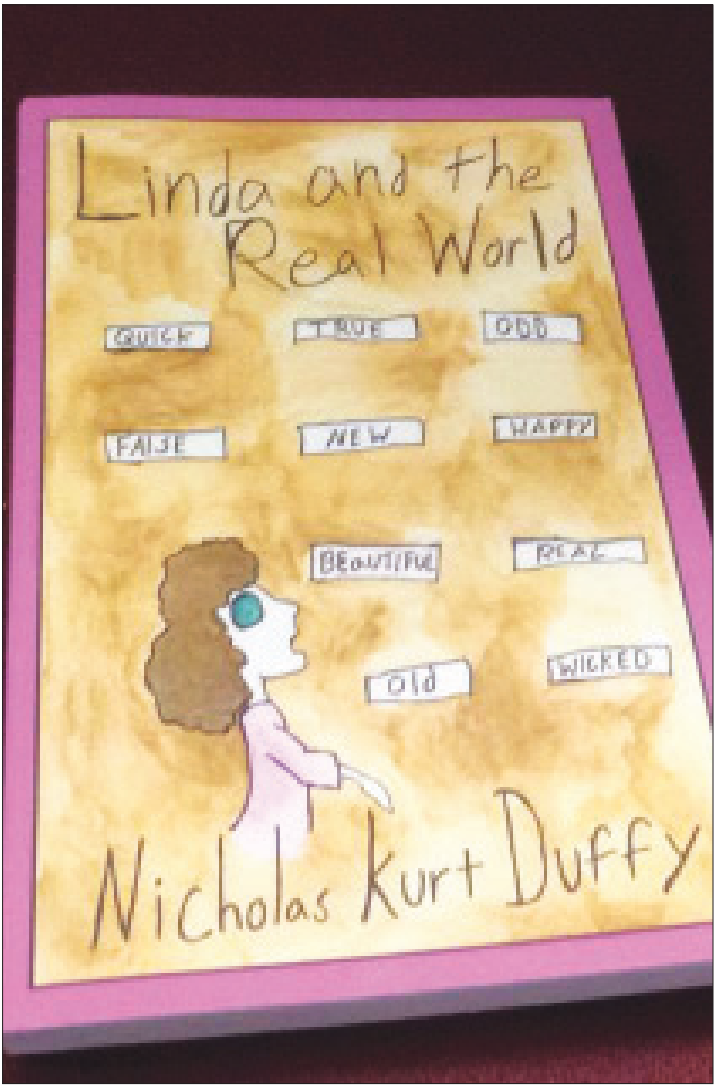
If you’re looking for a clever and fun, insightful new read, “Linda and the Real World” by Nicholas Kurt Duffy is definitely worth picking up. It’s entertaining and brief enough to hold the attention of even the least avid reader.

Follow Gabrielle on Twitter @bookwormwillow.

...this novel mixes a clearly cynical view of the modern world with a somewhat more optimistic perception of the people inhabiting it and the limitless quality of humanity or what could be considered an inherent goodness of human nature.

A fascinating tale with a mix of fantasy and reality similar to that of Douglas Adams’, “Hitchhiker’s Guide To The Galaxy,” this novel mixes a clearly cynical view of the modern world with a somewhat more optimistic perception of the people inhabiting it and the limitless quality of humanity or what could be considered an inherent goodness of human nature. Duffy catches bits and pieces of fairytales and shakes them up with the story’s other qualities, as one would a salad in a lidded container.

For instance, “Linda and the



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NICK
“Gravity”
- Sara Bareilles

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ABBI
“La Vie En Rose”
- Daniella Andrade

ELIZABETH
“Sunset Rover”
- Petit Biscuit

ALYCIA
“Ms”
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ANDREW
“Any song by Radiohead”

ALLIE
“Ivory Black”
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TNH Test Kitchen:

Maple Balsamic Butternut Squash Pasta

with Maple-Mustard Chicken

BY ABIGAEL SLEEPER
ARTS EDITOR

With graduation looming, I’ve been thinking a lot about being an adult: where I want to go; what I want to be; the things that, when I have them, I’ll know I’ve “made it.” I’ve actually been thinking about that last one for a while, and most of those things are kitchen appliances. Specifically, a KitchenAid stand mixer, a food processor and a spiralizer. Oh, how I need a spiralizer in my life.

For those of you who currently live under rocks, spiralizers are nifty little gadgets that shave vegetables into long, thin strips and allow you to make “noodles” out of vegetables for a healthier alternative. They’re very cool right now.

My mom got a spiralizer for Christmas, and has been making me mad jealous with her awesome veggie pasta dishes ever since. I almost put her zucchini noodle and artichoke casserole in here out of respect (and a little bit of desperation). I had to face the facts: my mom was a trendier cook than me. Then, salvation, in the form of the Market Basket produce department. My last shopping trip revealed an array of pre-spiralized veggie noodles, including the butternut squash pasta that I used for this dish.

The point is, ‘Cats, you too, could be competing with Laura Sleeper for World’s Best Veggie Noodle Dish. If you, like me, don’t have a spiralizer of your very own, hit up the ol’ MB for some pre-noodled veggies. Feel free to follow this recipe, or substitute your veggie noodles into your favorite pasta dish. Please, help me put my mother in her place, and as always, happy cooking, ‘Cats!



Directions

1. Cube chicken and set aside.

2. In a medium mixing bowl, combine marinade ingredients and whisk. Add chicken. *optional: If you have time, cover and refrigerate this for one to four hours before cooking, to enhance flavor.

3. In a large skillet, cook chicken over medium-high heat until fully cooked. Remove from heat and set aside.

4. In another skillet, toss noodles with 2 tbsp each of olive oil, balsamic vinegar and maple syrup. Cook over medium high heat, seasoning with salt, pepper and brown sugar as you stir. Cook until noodles are soft, and slightly browned.

5. Add cooked chicken to pasta and toss. Drizzle with maple mustard and enjoy!

Ingredients

MAPLE MUSTARD CHICKEN

- 2 boneless, skinless chicken breasts
- 1/8 cup balsamic vinegar
- 1/4 cup olive oil
- 2 tbsp maple syrup
- 3 tbsp dijon mustard
- 1/2 tsp dried dill
- salt and pepper to taste

MAPLE BALSAMIC BUTTERNUT SQUASH PASTA

- 1 package butternut squash noodles
- 2 tbsp balsamic vinegar
- 2 tbsp olive oil
- 2 tbsp maple syrup
- 1 tsp brown sugar
- salt and pepper to taste

TO MAKE MAPLE MUSTARD SAUCE:

Mix 2 parts dijon mustard with 1 part maple syrup, whisk until well-combined. Use your homemade maple mustard to dress chicken, sweet potato fries, salads and more!



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OPINION

The art of losing

President Trump has recently proposed to completely eliminate the budget for the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH), the Institute of Museum and Library Services and the Corporation of Public Broadcasting, which would hurt small rural programs the most. This would not only completely deconstruct the nation's cultural framework, but diminish the future outlook on the importance of these programs for the next generation.

I grew up in West Hartford, Connecticut, attending public schools from kindergarten through high school. My education started with learning the styles of Monet, Picasso, Dali, van Gough and singing songs about "dot dot Seurat." I learned how to write my own blues songs, play the keyboard, square dance and count a waltz. I made sculptures, imitated Native American basket weavers and African mask creators. I toured the Museum of Modern Art (MoMa) and the Wandsworth Athenaeum. I sang songs in Latin, Hebrew and Swahili.

Being submerged into this culture at a young age gave me an appreciation for not only the arts, but other cultures. It taught me to be open and appreciate other peoples' cultures around the world. I learned to have a critical eye for artwork and learned that just because something was "different" in another culture, didn't mean it was "weird." I

am lucky to have learned these important life and worldly lessons, and believe that all young minds should have access to resources that allow them to explore these topics.

President Trump's bud-

which brings funding to research, documentaries and artists. Also left in the dust would be the Institute of Museum and Library Services, which helps local libraries purchase computers and establish disability

I am lucky to have learned these important life and worldly lessons, and believe that all young minds should have access to resources that allow them to explore these topics.

get would completely eliminate the NEA's \$148 million budget, the NEH's \$148 million budget, the CPB's \$445 million budget and the \$230 million for the Institute of Library Services, which supports libraries and museums across the country. These cuts would also greatly affect the Smithsonian Institution and the National Gallery of Art, according to *The Washington Post*. This funding is currently .02 percent of the overall federal budget. His proposed budget is \$0, which is not OK.

While Elmo and Big Bird will probably be OK, as well as NPR, the smaller state and local arts groups that already operate on small budgets will be affected the most. This budget elimination will most likely completely scrap local events on the Public Broadcasting System (PBS) and smaller NPR affiliates. Not to mention, the National Endowment for the Humanities,

services.

Many programs in large cities will most likely find new sources of funding, while the smaller organizations in the inner cities or rural cultural groups will see a devastating change. While being a part of the world of arts and culture has many benefits, it is no secret many of these programs already struggle for funding. Even right here on our campus the theatre, dance and arts programs have struggled to have the university fund its expenses. Leaders in the culture and arts programs all over the states have fought to maintain federal funding for years and these cuts will undoubtedly negatively affect the nation's appreciation, beauty and understanding for the arts and other cultures of the world.

ALLISON BELLUCCI
Executive Editor
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Revenge with Rhythm

Although I tend to prefer to cover songs that have a positive or meaningful message, today I thought I'd discuss the trend throughout genres to use music to seek revenge on an ex. Sure, country music is known for its tales of heartbreak and pop has more recently been used, at least by some female singers, as a way to jeer at past loves who have caused pain. However, rock music is not particularly known for this. Still, the phenomenon does exist – even in older rock music – such as in Journey's "Lovin', Touchin', Squeezin'."

"When I'm alone by myself/ You're out with someone else/ Lovin', touchin', squeezin' each other."

The lyrics of the song start out by telling of a love gone bad, but end with the narrator mocking his ex for being cheated on. The story is a simple case of Karma, but the narrator not only rubs in this fact but then sings a very childish taunt – for an excessively long amount of time. It may be hard to realize that the



MUSING ON MUSIC

Gabrielle Lamontagne

"Na"s sung at the end of the song are supposed to make up the "Na na nana na" that children use to tease one another, because the melody of it is changed and backed up with jazzy music.

"It won't be long, yes, til you're alone/When your lover, oh, he hasn't come home/Cause he's lovin', ooh he's touchin'/ He's squeezin' another."

In fact, neither I nor my boyfriend had realized that fact about the song until I listened closer to it about three or four times in a row on the 16 hour

drive to and then back again from South Carolina for spring break. I guess I'd never clearly heard the last verse, where he states that "Now it's your turn, girl, to cry" and then breaks into the taunt.

"He's tearin' you apart/Every, every day!/He's tearin' you apart./ Oh, girl, what can you say?/Cause he's lovin', touchin' another./Now it's your turn, girl, to cry!/Na na nana na."

Now, although I find these songs absolutely hilarious and am likely to sing along, no matter the genre, that does not mean that I condone this method of dealing with past relationships or attempting to gain closure. As long as the music is taken in context as a story and a funny way to handle the stress of a breakup, then it's okay. Just don't run up to your ex and put your thumb on your nose and waggle your hand at them and say "na na nana na" in real life. That would probably be more embarrassing for you than for your ex.



Got Opinions?

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THUMBS UP THUMBS DOWN



Thumbs up to Coach Umile coaching UNH hockey next year.



Thumbs down to it being his last season.



Thumbs up to repairing old clothes for future use.



Thumbs down to wasting resources.



Thumbs up to tootsie rolls.



Thumbs down to getting them stuck in your teeth.



Thumbs up to great books.



Thumbs down to not having time to read for pleasure.



Thumbs up to it officially being spring.



Thumbs down to a 20 degree windchill.

Thumbs up/Thumbs down represents the collective opinion of *The New Hampshire's* staff and does not necessarily represent the opinion of the student body. But it more than likely does.

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TNH

WBB

continued from page 16

ride and I'm really proud of the girls," Magarity said following the season-ending loss to Harvard. "Hopefully this is definitely a stepping stone into next year."

As a reward for all of their success in the regular season, the 'Cats were the top seed in the America East tournament. After a win over Stony Brook in the first round, the Wildcats fell to the Maine Black Bears in the semifinals, 61-52.

With an impressive 14-2 record at home, Magarity's team has brought a winning culture to Durham. Last season the 'Cats were inconsistent, losing nine games in a row over winter vacation, but this season was quite the opposite as UNH won 13 games in a row during the middle stretch of the season.

Forward Carlie Pogue was named the America East Conference Player of the Year this season, and she's a junior. Pogue will have one more season in Durham after the best season of her career. Magarity complimented Pogue's offseason work, her leadership and how dominant she was on both ends of the court all season.

That's not all for returning fire power. Marist transfers Brittnei Lai and Kat Fogarty are ready for their senior season's in a Wildcat uniform. Lai took



CHINA WONG/STAFF

Aliza Simpson is one of seven juniors set to return for the Wildcat basketball team next season, adding some strong depth.

command of the point guard position and ran the offense all season. She started all 30 games she played, averaging 11 points and three assists per game. Olivia Healy, Aliza Simpson and Peyton Booth all return to join Lai in the backcourt, which will provide the 'Cats with plenty of guard depth.

As this memorable season came to an anticlimactic close, 20/20 hindsight has set in. The Wildcats, although they excelled in America East play, still need to focus on improving their play before next season.

"If we don't come out guns blazing and everything next year, they're going to be upset

because they've built this program up to what it is today," Healy said. "Even walking down the hallway [Lai] was like 'we got next year' so I think the whole mentality of the team is next year, but actually it's starting in two weeks."

With Magarity at the helm, the breakout year of Pogue and

the fantastic supporting cast of Fogarty, Lai and Healy, UNH looks poised to defend its regular season America East crown and make another run at the America East tournament title and a potential automatic berth into next year's NCAA Tournament.

For more information, visit unhwildcats.com.

UMILE

continued from page 16

season titles. Umile is the winningest coach among active head coaches in Hockey East with a total of 363 league wins. Umile was inducted into the UNH athletics Hall of Fame in the year 1994 as a credit to his 144 point career in the years 1969-72.

In a press release from UNH athletic communications, Umile commented on the excitement of getting to finish out his contract and coach one final season.

"I'm excited to come back for the final season of my contract and still have a strong desire to win," Umile said. "With a strong nucleus returning and exciting newcomers on the way, we are determined to get UNH hockey back to the level of annually competing in the NCAA tournament."

The Wildcats have suffered a change of pace in terms of postseason play the past couple of seasons. Dating back to 1990, Umile's first season as head coach, UNH has made the NCAA postseason tournament 18 times, including a stretch of NCAA Frozen Four appearances in the early 2000s. The young roster currently presented and the early departures of now professional players has set UNH hockey back a few years, as they have not made the NCAA tournament since 2014.

The program looks to rebuild with the talent they currently possess, with young stars such as freshmen Patrick Grasso and Liam Blackburn as well as

defenseman Anthony Wyse, the 'Cats are looking to the future to become a tournament contender in coming years.

"It's been a crazy couple of years here, ones that I'm not used to. I'm not used to losing at all. You never want to get comfortable with it either," Umile said. "But I still have a passion to coach and I told that to [Scarano]... I want to finish it up with one more run, we want to get in [the NCAA tournament] one more time."

Souza, a former player and graduate of the class of 2000, was part of a historic run in UNH hockey history. Souza's career between 1996-2000 saw two appearances in the Frozen Four and a national championship appearance in 1999. Next season will be Souza's third as associate head coach and Umile expresses confidence in the program with Souza set to take over in full after next season.

"We made the decision that [Souza] was going to be the guy that was going to take over the program and he just proves, even after his second year, that he's going to be a dynamite coach here," Umile said. "He's a good teacher, he's a good coach, he's a real people's person and the guys respect him."

With the 2016-17 campaign now ended, Umile will make one final push to earn the right to compete in the NCAA tournament next season.

For more information on Dick Umile and UNH hockey, visit UNH athletics at unhwildcats.com. You can also find this story online at tnhdigital.com.

MHOC

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Lowell River Hawks in Game 3 of the Hockey East quarterfinals.

Kelleher's AHL deal was determined in great part to his standout senior year. The 40-game season was a testament to Kelleher's strength and overall dominance; in his senior season alone, he tied for first in Hockey East with 24 goals and ranked first in assists with 39, and finished with a career-high and NCAA leading 63 points.

Kelleher's consistent success has garnered some well-deserved attention aside from the NHL. He was recently named a 2017 Hobey Baker Memorial Award finalist, making him the 10th in UNH program history to earn that title. Although there's more voting to follow, Kelleher's AHL deal alone is indicative of his merit.

In a press conference, Umile expressed his yearning for a comparable freshman prospect to fill Kelleher's place.

"We're really going to miss Kelleher. He can score. I always had to tell him to shoot more, because he'd try to set up a play with some fancy pass. He can see the ice and set up plays better than anyone. You want to tell him not to make those plays, but he's still a threat when he's out there on the ice doing that." Umile added, "I'm counting on a few of our freshmen guys to take on a bigger role next year, because [Kelleher] is going to be missed."

Cleland hit the ice for the Wheeling Nailers on March 17 and made an immediate impact. The stud defenseman, who had three goals and 33 assists in the regular season with UNH, scored a goal in his first shift with the ECHL team.

Umile spoke to Cleland's impact on the team, and how he

contributed to the team's development.

"Cleland is a captain. He filled that role. Sometimes it comes down to leading by example, and [Cleland] was able to do that. Other players follow him, and he looks up to [Kelleher] for that as well," Umile said.

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MATIAS CLELAND



CHINA WONG/STAFF

TYLER KELLEHER



CHINA WONG/STAFF

WOMEN’S LACROSSE

Gurello nets hat trick in ninth straight loss

By CHRIS BOKUM
STAFF WRITER

In a first half that had early moments of promise for the UNH women’s lacrosse team, the second half ended on a much different note.

The Wildcats fell to 0-9 on a season that has yet to give UNH much to build off as they feel 13-10 to the Hofstra University Pride Tuesday afternoon at Wildcat Stadium.

“I think we really lost it in the middle of the first half,” head coach Sarah Albrecht said. “We were energized a little bit more in the second half, but it definitely wasn’t enough to be able to overcome the deficit.”

Down by one early in the half, UNH quickly responded with four consecutive goals themselves to put UNH up 4-1 with 19:42 to play.

Carly Wooters scored UNH’s first goal to tie the game at one apiece with a free possession goal, her 12th of the season, with 25:07 left in the frame.

Krissy Schafer would make her presence felt Tuesday with a pair of goals for UNH, one of which put the ‘Cats up 2-1. Marissa Gurello would score her ninth and tenth goals of the season in the first half to put UNH up 4-1.

“I think we fought hard,” Gurello said. “We just need to find it in ourselves to take that extra step, [stop] making silly mistakes playing the fall game instead of just winning.”

Those silly mistakes would plague the ‘Cats again following Gurello’s score.

The Pride would go on to score nine consecutive goals on UNH to go up 10-4 by halftime, which called for Albrecht to make vital changes in her team’s game plan heading into the second half down by six with all the momentum siding with Hofstra.

“I think defensively, we needed to be more aggressive,” Albrecht said. “We went more into zone pressure, but we needed to put the ball in the back of the net.”

UNH heard Albrecht’s message, and responded as such in the opening minutes of the second half and found itself outscoring Hofstra 4-1 to open the frame.

Schafer opened the second half for UNH with two quick goals, scoring her 21st goal of the season while aiding UNH in the comeback, down 10-6.

After a quick response from the Pride to go up 11-6, UNH’s Anna Vogt scored a crucial goal for the ‘Cats.

Vogt, a sophomore midfielder, beat Hofstra goalkeeper Maddie Fields for her first career goal as a Wildcat to cut the deficit, 11-7.

Moments later, Devon Croke netted another goal for the ‘Cats to put them down 11-8, all while having outscored Hofstra 5-1 since UNH’s first-half struggle.

But Hofstra’s Alyssa Parrella scored her third goal of the game in the meantime to regain her team’s three-goal lead, 12-8.

Wooters scrapped off Parrella’s goal for one of her own to make it 12-9 while scoring her second of the game and her 13th on the season.

Gurello raised UNH’s goal total to double digits making it 13-10. The score would remain to the final whistle and the ‘Cats remain winless.

“I think we just need to want it more,” Gurello said. “We just need to put two and two together and play the whole game up and down the field.”

GYMNASTICS

UNH finishes runner-up at EAGL’s, placed in Gainesville Regional

By ZACK HOLLER
SPORTS EDITOR

The UNH gymnastics team will once again be a part of the National Collegiate Women’s Gymnastics Championships.

The Wildcats have qualified for the 2017 Championships and will be the No. 4 seed at the Gainesville Regionals on Saturday, April 1. After a strong showing in the Eastern Atlantic Gymnastics League (EAGL) Championships on March 18, the ‘Cats earned their 34th berth into the regionals in the 36 years that the NCAA has sponsored the women’s gymnastics postseason.

UNH finished second in the EAGL Championships over spring break to solidify their spot in the 36-team tournament field. George Washington University won the EAGL Championships with a score of 196.275, while the Wildcats had an overall score of 195.075.

“Unfortunately, the EAGL Championships were judged very tightly,” head coach Gail Goodspeed said. “We dropped from 27th to 30th nationally, but we knew going into the conference championship we were a lock for the NCAA’s because of our season score.”

The Cats’ strong performance was anchored by sophomore Danielle Mulligan’s first-place finish on the uneven bars and senior Meghan Pflieger and junior Casey Lauter tying for first place on the balance beam. Pflieger and Lauter each scored a 9.900 on the balance beam while Mulligan scored a 9.875 on the uneven bars, an event that she has dominated all season.

Pflieger was also named EAGL Senior Gymnast of the Year after the meet. The senior was named to the All-EAGL First Team on vault, balance beam, floor exercise and all-around. The



COURTESY OF ATHLETIC COMMUNICATIONS
UNH reacts to learning it will be in the Gainesville Regional.

six head coaches of the participating schools all voted on the award. Pflieger placed third in the all-around results, tying North Carolina State’s Chelsea Knight and North Carolina’s Morgan Lane. Lane, a junior, was named EAGL Gymnast of the Year at the meet.

“There’s so many great gymnasts on all of the teams [in EAGL], so it’s something that all of the coaches vote on and it’s a nice tribute to [Pflieger] that all the EAGL coaches recognized all that she has done as a gymnast and as a person,” Goodspeed said about her senior captain.

Two days after finishing runner-up in the EAGL Championships for the third consecutive season, Goodspeed and her team awaited their postseason fate while watching the selection show.

When it was revealed the Wildcats would be travelling to Gainesville, Florida, for their regional to battle the University of Florida, Georgia, Missouri, Penn State and EAGL-foe North Carolina, the room erupted in excitement.

The competition in Gainesville will be undoubtedly tough, as Florida is ranked No. 3 nationally and Georgia and Missouri are No. 10 and No. 15, respectively. Penn State and North Carolina aren’t far behind the No. 30 Wildcats as well, as Penn State will enter the tournament ranked No. 33, while North Carolina is ranked No. 35.

“It’s exciting, we had been at West Virginia for a couple of years and we thought we may be sent there [again], but it’s exciting we are going to Gainesville for the first time with this group,” Goodspeed said. “It’s definitely a fun place to go for a regional championship.”

With Pflieger leading the charge for the Wildcats, anything is possible for this team entering the Gainesville Regional. The top two teams, as well as the winner for each event and the top-two all-around winners that aren’t on the advancing teams, from the regional will receive automatic berths to the National Championships in St. Louis, Missouri on April 14-15.

The No Nawnsense March Madness Breakdown

Sorry, Duke Blue Devils fans. I hate to be the bearer of bad news, but because your team could not surpass the pesky South Carolina Gamecocks, your 2017 March Madness brackets have officially been busted. I am not trying to call out my Sports Editor Brian Dunn, who picked the Blue Devils to win it all, but more or less am here to make you feel better as we gather to watch the Sweet 16 on Thursday and Friday.

As I take a look at my bracket, I smile. I usually go into March with a sense of satisfaction. I prepare mentally and physically for the tournament. The effort I put forth to complete the perfect bracket is remarkable. With six cups of coffee and a strong workout prior to sitting down and penciling my selections is far from ordinary. Yet,

I’ll be honest, I am hanging by a thread here. This tournament has had its share of upsets and a mix of close calls. Let’s take a look at my studs and duds as we get into the nitty, gritty stages of the NCAA Tournament.

Studs: Kansas, UNC, Michigan, UCLA and Wisconsin. These aren’t my Final Four, but the teams I feel that are on fire. UNC and Kansas are safe picks to get to Phoenix and, although his father is annoying with the media, Lonzo Ball and the UCLA Bruins will have a good bid at taking down a young Kentucky team. Bill Self and the Kansas Jayhawks had Michigan State on their tails in the first half of their last game, but found their way, led by star freshman Josh Jackson. Sorry Ms. Jackson, but Josh Jackson is for real and primed for a deep tournament run. If he con-



NO NAWNSENSE

Ben Nawn

tinues to dominate down low and from beyond the arc, I expect the Jayhawks to win it all for the first time since they beat Memphis in 2008. Somewhere, Paul Pierce is smiling.

Duds: Gonzaga, Purdue, Baylor and Arizona. These teams have finally surpassed their first round demons and although I do

believe Arizona could sneak into the Final Four, I think Xavier could give them a go at it. The Gonzaga Bulldogs will look to silence their doubters and they have played like a team destined to win it all, but I’m not buying it. Somewhere, Adam Morrison is crying, again. I left them out of the Final Four for a reason and that is because West Virginia will beat them in the Sweet 16.

Under the Radar: Florida, West Virginia, Oregon and South Carolina. If you are a Gamecocks fan, well then, a round of applause to you! Except, I don’t know if they find a way past Baylor. The Bears finally found their stride and are too big down low for South Carolina. This is one of those toss up games for me and I am glad I can witness watching them. Moving forward, the Oregon Ducks narrowly escaped

a collapse to the Rhode Island Rams to make it to the Sweet 16, while the Florida Gators handled Virginia easily in their second round contest. It is called March Madness for a reason.

No Nawnsense Elite Eight: I told you that Kansas will continue to have its eyes on the prize and I will stay with “Rock Chalk”, but here are the rest of the teams I feel that will move on to the regional finals: Florida, Baylor, West Virginia, Arizona, UNC, Kentucky, Michigan and Kansas.

No Nawnsense Final Four: Wisconsin’s a sneaky pick if they can get by Florida but I don’t see it. Baylor will be tough to knock off but I like this Florida Gators bunch and I expect them to be dancing all the way to Phoenix, alongside Kansas, North Carolina and Arizona.

Enjoy the games, Wildcats!

SPOTLIGHT

ONE LAST TIME

Coach Dick Umile announces next season will be his last

By BRIAN DUNN
SPORTS EDITOR

The name Dick Umile has become a staple to UNH hockey for over two decades. Following the Wildcats' quarterfinal exit at the hands of No. 4 University of Massachusetts Lowell on March 14, Umile made an announcement that will change the program forever.

On March 15, Director of Athletics Marty Scarano announced that Umile will coach one more season with the Wildcats. Umile's contract is set to expire following the 2017-18 season and Umile will retire following the conclusion of next season. Former player and current associate head coach Mike Souza will assume the position of head coach following Umile's departure.

Next season will be Umile's 28th and final season behind the bench for UNH. During his tenure, Umile has accumulated numerous accolades, including two Hockey East Championships and eight total Hockey East regular

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MEN'S HOCKEY

'Cats on the move: Kelleher, Cleland sign pro deals



CHINA WONG/STAFF

Tyler Kelleher led the nation with 63 points.

By BRET BELDEN
STAFF WRITER

The door has closed on the 2016-17 season for the UNH men's hockey team. However, for seniors Tyler Kelleher and Matias Cleland, another door has just opened.

Both Kelleher and Cleland signed professional contracts to continue their respective hockey careers beyond UNH. Kelleher signed a deal with the Milwaukee Admirals of the American Hockey League (AHL) and Cleland has signed with the Wheeling Nailers of the East Coast Hockey League (ECHL).

The signings came only days after both player's final game as UNH Wildcats, an 8-2 loss to the UMass

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CHINA WONG/STAFF

Matias Cleland led UNH defensemen with 35 points.

WOMEN'S BASKETBALL

WNIT berth creates 'stepping stone' to promising future

By SAM ROGERS
STAFF WRITER

After the best regular season in program history, countless records set, clinching the num-

ber one seed in the conference tournament and hosting a home game in the National Invitational Tournament (NIT), what is next for the UNH women's basketball program?

Head coach Maureen Magar-

ity joined the Wildcat family in the 2010-2011 season and since then, the program has progressed every season. This season was the culmination of her, and her staff's, success.

With a 26-6 record, UNH set

the single season record for number of wins in school history; the previous mark was set at 23 wins. The team also won the programs first ever outright regular season America East conference championship. Although the season

came to an end with a 69-56 loss to Harvard in the first round of the WNIT, Magarity and the 'Cats are happy with the season overall.

"Overall it doesn't take away what this team has accomplished this year. It's been a really fun

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